

THE Magazine

35p

ST BARNABAS with CHRIST CHURCH, WORCESTER



JULY/AUGUST 2024

ST BARNABAS WITH CHRIST CHURCH

PARISH STAFF:

Priest in Charge:	Revd Sarah Northall	074838 07432
Associate Priest:	Revd Rosie Moss	07761 691984
Licensed Lay Minister:	Julie Berrow, Reader	07733 226061
Churchwarden (St Barnabas & Christ Church):		
	Rachel Chalmers	07787 128345
	(<i>Elect</i>) Mary James	01905 455214
Parish Safeguarding Officer (PSO):		
	Rachel Chalmers	07787 128345

WEBSITE: www.stbarnabasworcester.org.uk

YOUTUBE: St Barnabas with Christ Church,
Worcester.



SERVICES:

Sunday	10am	Eucharist
Wednesday	10am	Said Eucharist

PARISH OFFICE:

To book a baptism or marriage (or to have banns read), send message through our website: www.stbarnabasworcester.org.uk

MAGAZINE DEADLINE: Penultimate Sunday of each month.
Please e-mail contributions to jackiecampbell@talktalk.net

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MADE OF CLAY



I discovered a love of working in clay when I was 11. This love for making and working in three dimensions never left me and eventually led me to specialise in Ceramics as an Art teacher. I still love working in clay and 'dabble' whenever I have some free time. What I love about clay is that it can be used and reused. Let me explain.

As clay is handled, the heat from the maker's hands dries it out. More water has to be added to make it workable. In this way, the clay can be worked and reworked until the maker is satisfied. Once the vessel is made, it is left to completely dry out before it can be fired in the kiln. However, if at this stage, the maker decides that they are not happy with their product, it can be broken into small pieces as easily as snapping a bar of chocolate, soaked in water and then re-formed into a lump of clay to begin the process all over again.

Before all this happens, the clay has to be dug from the ground, where it has been forming for hundreds of years. It has to have the impurities cleaned from it and then is mixed to make it into the right sort of the clay for the job: bone is added to make bone china clay, ground broken fired clay is added to make clay stronger and suitable for sculptural pieces, and so on.

Every time I make something with clay, I am reminded of God's words to Jeremiah. Such a strong metaphor for how we are never the 'finished article' and that God is prepared to model and remodel us until we seem good to God.

Jeremiah 18:1-6

The word that came to Jeremiah from the LORD: ² 'Come, go down to the potter's house, and there I will let you hear my words.' ³ So I went down to the potter's house, and there he was working at his wheel. ⁴ The

vessel he was making of clay was spoiled in the potter's hand, and he reworked it into another vessel, as seemed good to him.

⁵ Then the word of the LORD came to me: ⁶ Can I not do with you, O house of Israel, just as this potter has done? says the LORD. Just like the clay in the potter's hand, so are you in my hand, O house of Israel.

I'm sure most of us have something made from clay in our homes. The 19th century Arts and Crafts designer, artist, William Morris had a famous saying: 'Have nothing in your house that you do not know to be useful, or believe to be beautiful.' Items made from clay are made to be used. How many of us have, or have relatives who have 'best' china which is kept in a cupboard and rarely used?

All that skill, craftsmanship and effort has gone into its production. It may be admired, but is not being regularly used. If you watch any antiques programmes, you will know that when this unused, formerly treasured china comes to be sold, it is of little value because 'no one wants it these days'.

If we are like clay vessels, fashioned by God, do we realise our gifts and talents which God has fashioned? Do we make use

of our gifts, or do we 'save them for best' until they are no longer needed? Thank God that we are works in progress, that we have the God-given opportunity to be worked and reworked in God's hands.

Revd Rosie Moss



SOOZ ORDINATION

Our new Curate, Sooz Mcgee was ordained as deacon in Worcester Cathedral on Sunday 30th June.

She is pictured with Bishop John Inge and the Bishop of Dudley.

CHURCHWARDENS ADMISSION SERVICE

Mary James will be authorised as our new Churchwarden at the Churchwardens' Admission Service at Malvern Priory on Thursday 11th July at 7.30pm.

Everyone is welcome to go along to support Mary in this role.



REVD HAYWARD OSBORNE

Revd Hayward Osborne who was our vicar from 1983-1988 following on from Rev Michael Smith, recently attended a service at St Barnabas. Hayward and Sandie lived in the Rectory with their five children who were all very young when he was here. He eventually went on to become Archdeacon of Birmingham from 2001 to 2018.

He is pictured with some of our congregation who remember his time with us.

RECTORY SALE

Rachel Chalmers has been informed by the Diocesan Parsonages team that the sale of the Rectory has gone through.

Unfortunately this means that we can no longer use the driveway for parking.



CATHEDRAL PEREGRINE UPDATE

The Cathedral Peregrine LiveCam reports that the birds are becoming more adventurous and recently, all four juveniles were airborne for some 45 minutes reaching heights from around 1000ft down to tower level. From all four together they often split into pairs with lots of aerobatics and talon grabs all in preparation for them to evolve into efficient hunters.

Meanwhile Mr P had found a new perch position and was watching the juveniles from under the belfry slated windows.

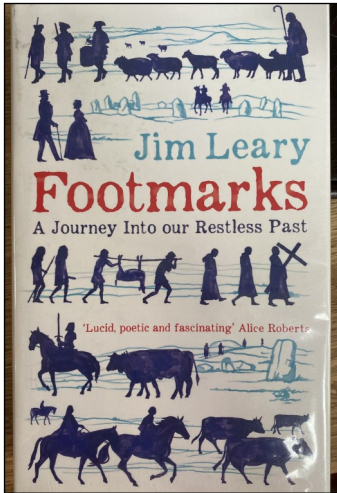


FAMILY PICNIC

On Saturday 13th July we will have our Annual Family Picnic at 12noon on the Green outside church (in hall if wet)

Please come along with your picnic and join us for some fun and fellowship!

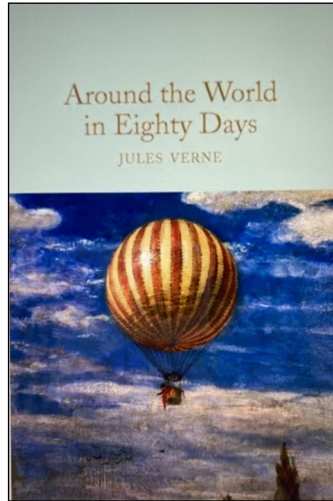
LIFE PATHS



I'm not one for sitting on a beach. Not for long, anyway. I will soon, and at regular intervals want to get up and walk somewhere.

In his fascinating book 'Footmarks' archaeologist Jim Leary explores humanity's irrepressible restlessness. For him archeological discovery is not so much about snapshots of time and objects in their places. He delights in discovering how movement has shaped our world. Perhaps we all make and are made by the paths we take, literal and metaphorical. It is a lively and entertaining read. Who walked? And how, why, when and where? Alone or with others? Freely or controlled?

Then animals came along too.



By the seventeenth century livestock were being herded from one place to another. Pigs were herded from Bristol, sometimes as far as London, and did you know they walked to market in woollen boots with leather soles? Norfolk turkeys apparently wore little leather boots. And cattle had to swim across the Menai Strait. No bridges available!

River travel and ocean crossings are pictured and the last chapter ends with a description of the famous Dover Bronze Age boat. It's made of sewn planks, using yew withies, (flexible slender twigs), to tie it together. Incredible and inspiring.

The weather and the seasons



also affect how and where we walk as well as other means of transport. Early on Sunday morning hot air balloons drifted around our house and at times were almost brushing the tree tops. The evening before it had been too windy. Jules Verne's 'Around the world in 80 days' is an amazing travel adventure. Is it based on a true story? Apparently not, but interestingly the record has been tried since, both in fiction and in real life. The desire to travel continues.

These days many people walk,

hike, climb, travel by various means, explore, and enjoy new experiences, meeting others along the way. And if not in

person, through reading and in their imaginations.

Archeology is much more than pots, useful as they are. And the recent Potfest at Compton Verney showcased incredible and beautiful modern ceramics and their creative designers.

So let's tread some well worn paths, but also make some new ones of our own, and go where others might follow.

Margaret Gandon





CHRIST CHURCH SERVICE

At the recent service at Christ Church we were looking at Ephesians 1, *Forever faith*.

The passage looks at God's purposes for us from *before the foundation of the world* to the *fullness of time*.

We tend to see only part of His plan and after laying out the pieces of the jigsaw, we were reassured that God sees the *bigger picture*— the completed jigsaw.



Sue Martyr has taken two beautiful pictures: the sun setting on the summer solstice, and St Barnabas in full glory.





FAMILY PICNIC

Saturday 13th July at 12pm

(bring your own) picnic

on

St Barnabas Church Green

all welcome to join in the fun!



In Church Hall if wet

ECO CHURCH: FIVE THEMES:

Worship & teaching, Buildings, Land, Community & Global engagement, Lifestyle

'When they were filled, he said unto his disciples, 'Gather up the fragments that remain, that nothing be lost.' John 6-12

Recycling

I am reluctant to talk about recycling, as I know most of you recycle and here in St Barnabas there is a box ready to collect all your paper, plastic, cardboard, metal and wood etc. However, you may have seen recently a new sign showing 'a Blister pack' collection point. This is because the wise people of St Barnabas decided this was a good thing to do, and it is!

This is an opportunity to gather your blister packs, and bring them to church and someone will take them to Super Drug to be recycled. 'Gather up the fragments that remain, that nothing will be lost'

Why collect blister packs?

The NHS gets through around 150 million blister packs every year. Retailers and private healthcare providers add to that

number. It's also estimated that every individual in the UK on average gets through 70 paracetamol tablets annually, equivalent to just over four packs. It adds up to a lot of blister pack waste.

Pharmaceutical blister packs are generally made of a combination of materials; aluminium and plastic. These are heat sealed together meaning separating to recycle is difficult and expensive. For this reason, many councils don't recycle pill packets as it's too costly but, Super drug for example, have made it their business to act as collection points and help recycle them.

How are blister packs recycled?

Empty blister packs are collected and taken to appropriate waste management facilities for recycling. Here they're broken down into their elements, which are recycled alongside materials of the same type. Tablet blister

pack recycling methods can vary depending on the facility. The general method for



medicine blister pack recycling follows such steps:

- The blister packs are separated mechanically and by hand into separate materials
- These fibres are hydro pulped to separate any coatings, such as wax and plastic.
- Plastics from the recycled blister packs are recycled into plastic polymers, while metals from the foil layer are smelted for steel making.
- If the blister packs contain any flexible and rigid plastics then they'll undergo extrusion and pelletisation. These are then moulded into new recycled plastic products.

Maybe your blister pack will make it into a new bench!

Thank you to all at St Barnabas for making this happen.
Sue Martyr Eco Rep



NEWS FROM NOAH, OUR JUNIOR ECO REP

Noah enjoyed watching Springwatch at the beginning of June. He learnt that birds sing for different reasons including when there are no predators around.

You can order a free Springwatch Wildlife Watch poster from the Open University website:



Noah is lo receiving his.

PATRONAL CELEBRATION

We recently enjoyed glorious weather for our outdoor Patronal Service.



STORIES OF LOVE & MARRIAGE IN WORCESTER CATHEDRAL

The following transcripts are taken from the virtual Cathedral tour created for the Love Worcester Heritage Festival in 2021.

King John and His Wives



King John

Here in the Quire is the last resting place of King John. You can see what he may have looked like: the marble effigy on top of his tomb apparently was created in his likeness and is the oldest royal effigy in England.

On his deathbed over 800 years ago at Newark Castle, he requested in his will to be buried here at Worcester Cathedral. Some historians believe King John's reign was greatly affected by his personal life. His contemporaries said that he was, 'sinfully lustful and lacking in any piety'. Apparently at least five of his children came from

mistresses during his first marriage to Isabella, Countess of Gloucester. Their marriage was annulled and in 1200 in Bordeaux, he married his second wife, Isabella of Angoulême. She was crowned Queen in an elaborate ceremony at Westminster Abbey in London.

At that time, the age at which people could be married was very different to what it is today. When she married John, the blond and blue-eyed Isabella was already renowned for her beauty and has sometimes been called the Helen of Troy of the Middle Ages.



Isabella

Aged only 12 years, Isabella was much younger than her husband, but she possessed a volatile temper to match his own. However, King John was deeply infatuated with his young, beautiful wife. He actually neglected his state affairs to

spend large amounts of time with her. Isabella and John had five children: a son and heir Henry, another son Richard and three daughters, Joan, Isabel and Eleanor.

At the time of Eleanor's birth, London was in the hands of French forces. John had been forced to seal the Magna Carta and Queen Isabella was in shame. Eleanor never actually met her father; he died when she was barely a year old. She had been promised in marriage to the son of William Marshal: her husband was 34 and she was just nine years of age, but she was widowed before their seventh anniversary and in the presence of the Archbishop of Canterbury swore a holy oath of chastity.

She did regret this when, seven years later, she met and fell in love with Simon De Montfort, who was attracted to Eleanor's beauty and elegance, as well as her wealth and high birth. They married secretly in early 1238 at the King's chapel in Westminster Palace.

The Marriage of Llywelyn, Prince of Wales and Eleanor de Montfort

This royal wedding took place here in the Cathedral 740 years ago. It was the marriage of Llywelyn, Prince of and Lady

Eleanor de Montfort, the granddaughter of King John. They were married at the Great West Door on the 13th of October 1278.



Eleanor de Montfort

It was said to be a love match, despite a considerable age gap: Eleanor was about 26 and Llywelyn around 55. However, these were troubled times. Llywelyn had made an enemy of King Edward I and also Henry III before allying with Simon de Montfort, who was Eleanor's father. Simon had made a challenge for the throne and Llywelyn had negotiated with de Montfort for a permanent peace and the right to rule Wales. However, at the Battle of Evesham Simon was brutally killed.

Llywelyn and Eleanor had been initially married by proxy three years earlier. That's a wedding in which the bride and groom are not physically present and usually represented by another person. King Edward took exception to the marriage and when Eleanor sailed from France to meet Llywelyn, Edward hired

Cont from previous page

pirates to cease her ship and she was imprisoned at Windsor Castle until Llywelyn made concessions.



Llywelyn ap Gruffudd

Llywelyn met with Edward and found Eleanor lodged with the royal family here in Worcester and Llywelyn was forced to acknowledge Edward as his Sovereign. He was stripped of all but a small portion of his lands. After agreeing to Edward's demands, they were given permission and to be formally married in the Cathedral.

Edward gave the bride, who was in fact his cousin, away and paid for the wedding feast. Following the ceremony, Eleanor became officially known as Princess of Wales and Lady of Snowden. She was the first to have used this title.

However, tragedy struck the family. Less than four years later, Eleanor died giving birth to their daughter Gwenllian and later the same year in December 1282, Llewellyn was killed in the battle of Builth Wells. Legends say his severed head was sent to Anglesey and then on to London.

It was crowned with ivy to show he was a king of outlaws and then in mockery carried by a horseman on the point of a lance to the Tower of London and set over the gate. It was still at the Tower of London 15 years later.

In a sad ending, Llywelyn and Eleanor's baby daughter Gwenllian was captured by Edward's troops. She was interned at a priory in England for the rest of her life, becoming a nun and probably knowing little of her heritage.

Llywelyn was the last Sovereign Prince of Wales before its conquest by Edward I of England and interestingly, Simon De Montfort is remembered as one of the fathers of democracy, with a statue outside the Houses of Parliament in London.

Read more about love stories associated with Worcester Cathedral soon!



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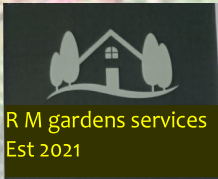
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WHAT TIME? 1-3pm

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